

Reccomendation Catalogue 2024



Tsoukatou & Lemvos Publication

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IO COKONA

was born on the 29th of April 1964 in Istanbul. She graduated from the Zappeio Girls High School of Istanbul and then from the Business Administration Department of the University of Piraeus, Greece. Her first book, published in Turkish, was Multicultural Pera (Çokkültürlü Pera, Heyamola, 2010, republished Beyoğlu Belediyesi Yayınları 2021), followed by Istanbul Greek's Pera from Yesterday and Today, in Greek (Metaixmio, 2014, republished 2021), as well as the historical novel In the Years of Kösem Sultan. A Greek Sultana in the Ottoman Empire in the 17th Century. (Aiora, 2017) She has translated 26 books to and from Turkish, is a member of the Society for the Study of the Anatolian East and a regular contributor to the journal of art and literature Kinsterna where her work Travelling with the Presocratics was published in parts.



Murder in Ianos Bookstore

What can a brutal crime in a mansion in the Princes' islands in Istanbul have in common with a banal accident in Athens today? Or was it not an accident? The link between the two stories is Danae.

A translator influenced by the detective literature she has long served, Danae sees murders everywhere. This is how she becomes obsessed with an unfortunate incident that takes place in the cafeteria of Ianos' bookstore, in Athens. The latest detective novel she is translating is set on one of the Princes islands, in her beloved hometown, Constantinople (as Istanbul Greeks still call the city) and this will fuel her passionate quest to discover the truth and lead her down uncharted paths... Nikiphoros, a young and inexperienced homicide detective, will be her informal partner in this adventure.

Istanbul
fiction
Crime



VASSILIS MOUTSOGLOU

was born in Istanbul and is a graduate of the Zografyon Lyceum, the Polytechnic of Constantinople and the Panteion School of Political Sciences. He worked in Athens as a Mechanical Engineer for a decade and then pursued a diplomatic career. He served as Consul in Toronto, First Secretary in the Embassy of Warsaw, Consul General in Jeddah, Counselor in the Permanent Mission to the European Union in Brussels and finally Ambassador in the Embassy of Algeria.



End of Time

The End of Time is a political novel set in the context of historical events that unfolded in 1971 in Turkey and around the Istanbul University. The novel develops on many levels, social, political, psychological and the law. The central character of the novel, a student of this university, is confronted by the police who considers him an extremist element of the Left, while he is surrendered by the turmoil caused by the chase of the Greeks by the authorities between 1955-1975.

“It is based at the same time as Pamuk’s Istanbul but sees it differently”

Thanos Zarangalis, o Politis

Istanbul

70s

Historical

Political

Fiction



KLEON ARZOGLOU
was born in Thessaloniki.
He lived at times in Austria,
Sweden and India.



Uncle Harri and I

A fictional journey through the legendary and vainly hopeful 60s. In the era of hippies, rock and roll and marijuana, free love, the May revolution, but also the April junta of the colonels of 1967...

The hero, a young man from Thessaloniki, self-exiled and hunted by gods and demons, wanders West and East, from Sweden to Tunisia and from Turkey to Afghanistan... Among adventurers, children of flowers, rebels, charlatans, vapers, drug addicts, fraudsters but also people of Knowledge and Power, records his "own" history with rhythm and humor.

Once upon a time in far away India, Uncle Harris is waiting...

"Me and Uncle Harris" is a modern Rock Odyssey.

Nikos Portokaloglou

Best-seller

fiction

Travel



CHRYSA SPYROPOULOU

was born in Serres in 1957.

She studied Classics and
English Literature.

She deals with book criticism
and collaborates with newspapers
and literary magazines.
Member of the jury of the Athens
Prize for Literature (for the Greek
novel) of (De)kata magazine.
She writes and translates literature.



Murder at Galata

and other "black" stories

A retired philologist being a detective, helps her investigative journalist husband, as well as the police, in order to solve two criminal cases, one in Istanbul and the other in the island of Leros.

In these, as well as in the rest of the black stories in the collection, the protagonists are women, who are sometimes looking for redemption from their demons and sometimes for domination over the other. Suppressed passions create explosive and subversive situations, in the eternal hunt of cat and mouse. Can women push their limits? And if so, then who are, in the end, the perpetrators and who are the victims?

Some of the stories have been translated to Turkish.

Short stories

Noir

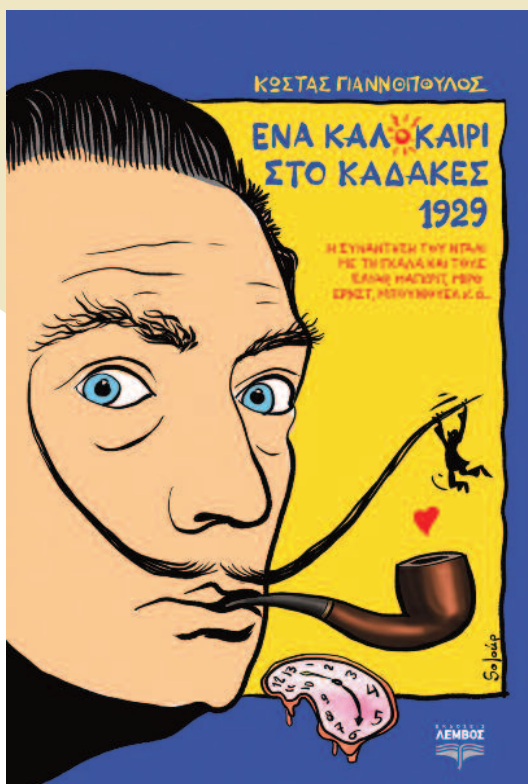
fiction



KOSTAS GIANNOPOULOS

Kostas Giannopoulos was born in Athens in 1952. He is a journalist and writer.

He collaborated for five years with the newspaper The Epoch. He was an advisor to the Cultural Organization of the Municipality of Athens (1998-2002) with the "Alliance for Athens". He published book reviews in Kathimerini and Nea Estia. He presented on the ERA's 3rd program broadcasts with Greek poetry set to music (2001-2002). He wrote articles in Galera (2007-2010). He collaborates with the street magazine Schedia. Manages the strovilos.gr website



A summer in Cadaques

Dali is meeting with Gala and Eliard, Magritte, Miró, Ernst, Buñuel et al.

Kadakes, 1929. A surreal summer.

Salvador Dali invites leading intellectuals and artists of the time to his country house in Cadaques. Many respond, with Paul Eliard and René Magritte first, who were accompanied by their wives. Juan Miró, Luis Buñuel and Camille Goman were later added to the company. A decisive summer for both Dali's art and his life, as, in addition to his introduction to surrealism, the great romance between Dali and Gala, Elyar's companion, was born there in Cadaques.

A real story turned into fiction

You can apply for a translation grant here:

greeklit.gr

GreekLit.